

COMPARISON OF FONT RENDERING ENGINES

FontFocus

The whole duty of Typography, as of Calligraphy, is to communicate to the imagination, without loss by the way, the thought or image intended to be communicated by the Author. And the whole duty of beautiful typography is not to substitute for the beauty or interest of the thing thought and intended to be conveyed by the symbol, a beauty or interest of its own, but, on the one hand, to win access for that communication by the clearness and beauty of the vehicle, and on the other hand, to take advantage of every pause or stage in that communication to interpose some characteristic and restful beauty in its own art. We thus have a reason for the clearness and beauty of the text as a whole, for the especial beauty of the first or introductory page and of the title, and for the especial beauty of the headings of chapters, capital or initial letters, and so on, and an opening for the illustrator as we shall see by and by.

Unhinted, gamma 1.15

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Acrobat 6, Windows, TrueType

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Acrobat 6, Windows, Type1 (URW font)

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Acrobat 6, Windows, TrueType, CoolType

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